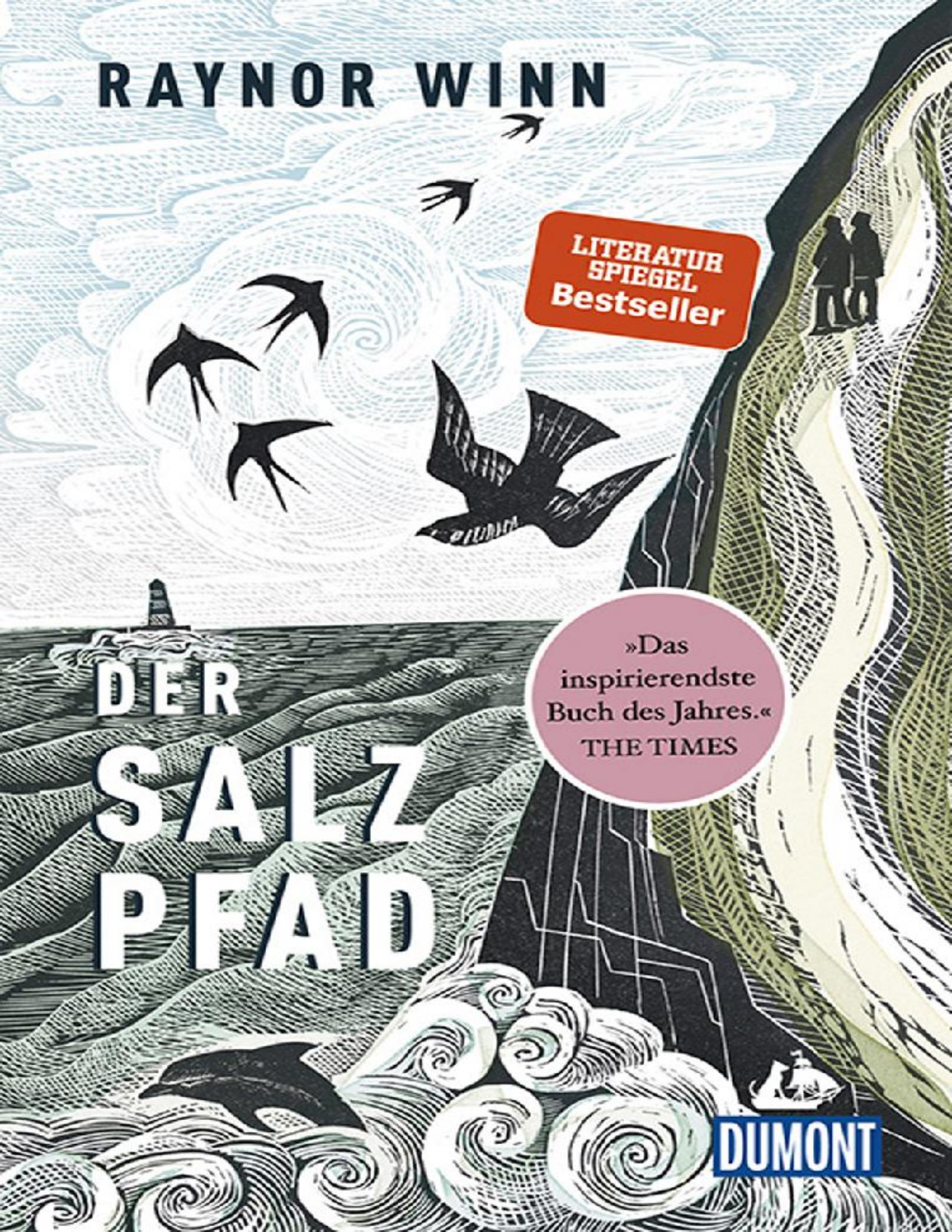
RAYNOR WINN



LITERATUR SPIEGEL Bestseller

DER SALZPFAD

»Das inspirierendste Buch des Jahres.«
THE TIMES

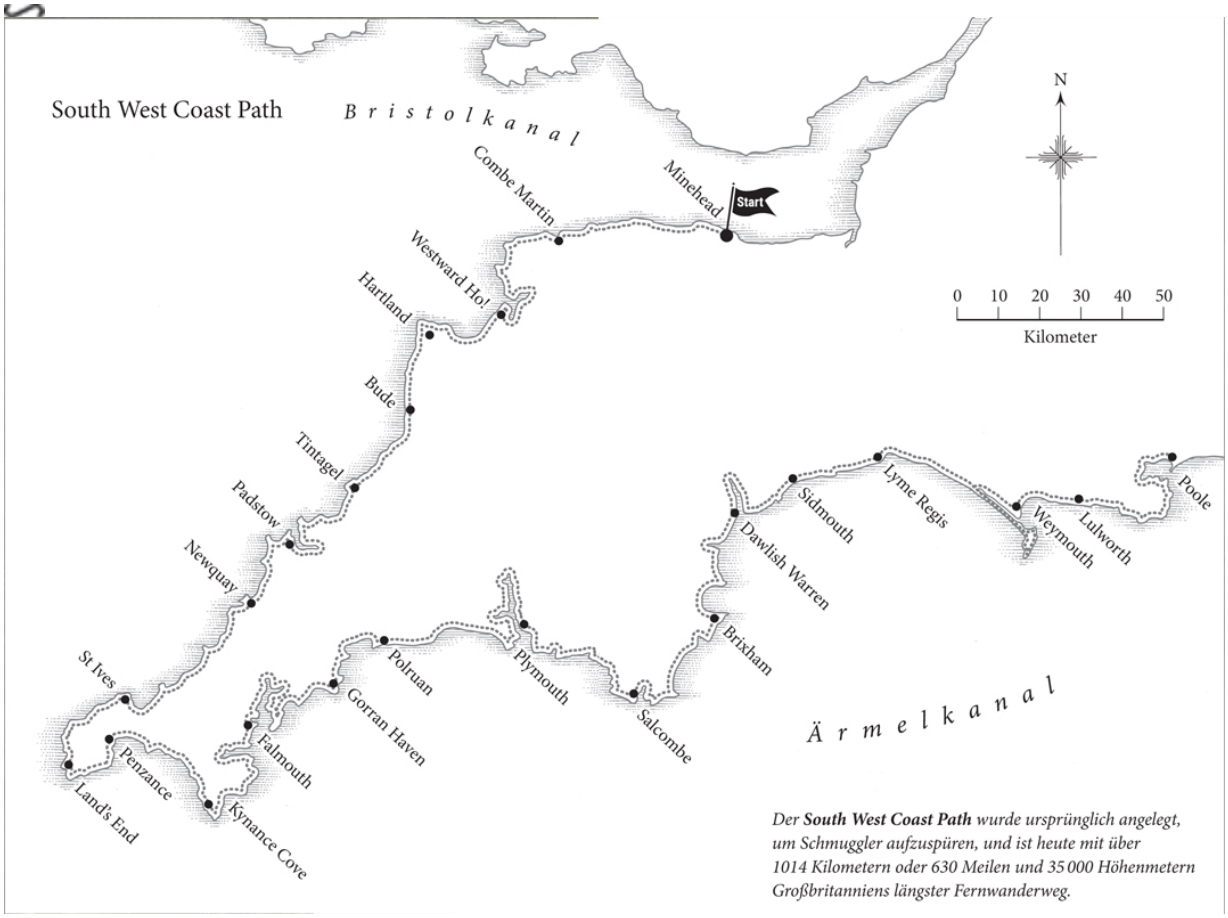
DUMONT


DUMONT

RAYNOR WINN
DER
SALZ PFAD



Für das Team


South West Coast Path
Bristolkanal
Combe Martin
Minehead
Start
Westward Ho!
Hartland
Bude
Tintagel
Padstow
Newquay
St Ives
Penzance
Land's End
Falmouth
Kynance Cove
Gorran Haven
Polruan
Plymouth
Salcombe
Brixham
Dawlish Warren
Sidmouth
Lyme Regis
Weymouth
Lulworth
Poole
Ärmelkanal
N
0 10 20 30 40 50
Kilometer
Der South West Coast Path wurde ursprünglich angelegt, um Schmuggler aufzuspüren, und ist heute mit über 1014 Kilometern oder 630 Meilen und 35 000 Höhenmetern Großbritanniens längster Fernwanderweg.

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21

PROLOG

INS LICHT

Muse, erzähle mir von dem vielgereisten Mann, der den heiligen Troischen Burgen abtrieb vom Weg …

Homer, Odyssee

1

[illegible]

[illegible] [illegible] [illegible] [

2

[illegible]

[illegible]

[illegible]

iw lg im Bb ea ig iz aW lg
fl
ld gD dl el Wan ro ÄA la la
la ro lg Eb en Bn in tM Bb
dfgiZHd
ÄA la kK lg la la la cl la
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Eb gn el lA ld la in la
o el lg ie pv ä Bb tm Rb
fa el pP Db el lA la la in
Bb e kn ld la d ke la o Mb fa el
Bb lg el Hd fa ie An d fg h iw
e m lg Eb en tw b Sb tw en ÄA
en b kK el lg pA d iw w la
lgjfgn
Eb Bte wa b fi Bb tu pa pM ps la ie gD
dg
pl pa pa pa ie gb Bb la en , pa Bb
b tw , e iw tw Bb ä la fg
fg pa n pn fö fa Bb ie p lg
Bb
b lg Bb el a ke gD Db Eb
gD ä la b tm ke Bb la Eg ke
Tfeeeqtfa
eP men Wa lg Bb iw el ke tM el
pa la tw ä ie pD la tw e e ke iw
gfffffa
pA nen iw b lg la b la ld la
en lA lA in en Fa la el kK la
lg pa el la la en la o la
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BBGHEfd
ps iw kU in im ag d el Rn o im fa
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S g a w w a e a
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g
*
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en S T f a M S a b
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W a a s e g w en a
d T n d P j E d M en
g a w f a g a N
g
E g k M m d K z
a k a m a n z a Di g

Ich habe Ihnen vor einem Jahr einen Brief geschrieben, in dem ich Ihnen mitteilte, dass ich mich entschlossen habe, meine Arbeit in Ihrer Firma zu beenden. Ich habe mich entschlossen, meine Arbeit in Ihrer Firma zu beenden, weil

b b e d S d f g a z g m S n e b
S z g i n e W M k n d
g b e i w n d S g s z
p g s d i n g w b z
p Đ S i n d i w n T g z g p
w i m e b z k z n f ú s m e F
k d e e n e G b g e
G ë S p K i w g e b
n i w d E f a h G e S w r w s
g S. w e b Đ T n d e s F n
g w , d h g

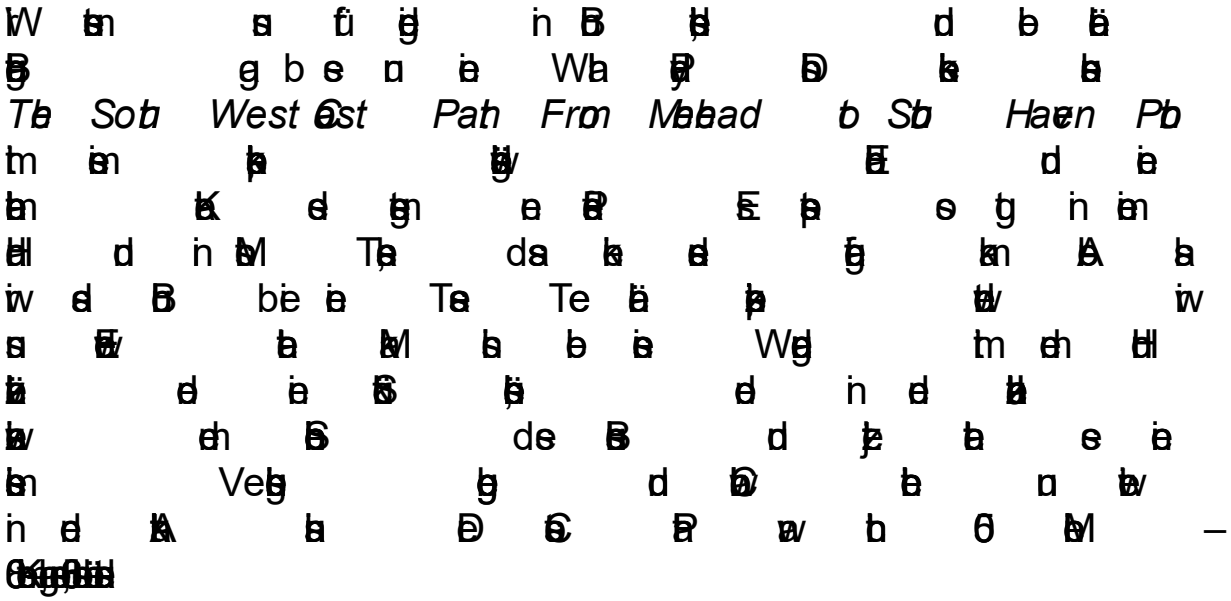
3

Die Wahrheit ist, dass ich mich nicht mehr daran erinnern kann, wann ich zum letzten Mal ein Buch gelesen habe, das mich wirklich gefesselt hat. Ich meine, ich lese ständig – Artikel, Nachrichten, Sachbücher, Gebrauchsanweisungen –, aber ein Buch, das mich vergessen lässt, dass ich überhaupt lese, das mich in eine andere Welt zieht und mich dort festhält, bis ich aufblicke und feststelle, dass mein Kaffee kalt geworden ist und mein Bein eingeschlafen ist, weil ich mich seit drei Stunden nicht bewegt habe, das ist lange her. Ich habe mir oft Gedanken darüber gemacht, woran das liegt, und ich glaube, es hat mit Geduld zu tun. Oder vielmehr mit dem Mangel daran. Ich bin ungeduldig geworden, und ich weiß nicht, ob das eine Eigenschaft ist, die ich schon immer hatte und die nur deutlicher zutage getreten ist, oder ob sie mir erst in den letzten Jahren abhandengekommen ist, aber sie ist jedenfalls weg, und ich vermisse sie.

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The South West Coast Path From Mullion to Porthleven

*

A d E i F z w m i Z e fi d
R e S n d a ë a z w w
ë D S , w i d e g s
E n a V g. d i K y i V e
e a V g. d i B e g w . W
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n i w i M w a k n B b e p
a b e a D K n w g
d s g i a d p l d i w a p w
a h r n . M w h D d i K w a fi i e
g w z p i w fi m D W a
ë d W e i n B z a E p
D w d b i e b t n ë a k D B
a p d d fi b fa . b w b b a
A i w i w ë g F –
i w a e b a g g A g , d i e
w b e b w j i d i e i n b w d ë
W e a ë d fi g w d i e i n i e B
a i n d a p w . W e b fi i e b m e i d
ë l w , w w b a E w d z
p d b f e i m h e a i n a k W a w
h a
W a k h a p M i d h a b l d w e
i g a R B i s m i n i d R
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w , d R d B i n i n F z g ? W b
d g D i g k n b m B
p m w a p w e fa i e K i e
f n a W h g w g n a
h T d
b w R . E s a l ë a w a i w a
g W k b fa n d fa i e

*

*

*

We the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America.

Article I. All legislative powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives.

Section 1. The House of Representatives shall be composed of members chosen every second year by the people of the several states, and the electors in each state shall have the qualifications requisite for electors of the most numerous branch of the state legislature.

No person shall be a representative who shall not have attained to the age of twenty five years, and been seven years a citizen of the United States, and who shall not, when elected, be an inhabitant of that state in which he shall be chosen.

Representatives and direct taxes shall be apportioned among the several states which may be included within this union, according to their respective numbers, which shall be determined by adding to the whole number of free persons, including those bound to service for a term of years, and excluding Indians not taxed, three fifths of all other persons. The actual enumeration shall be made within three years after the first meeting of the Congress of the United States, and within every subsequent term of ten years, in such manner as they shall by law direct. The number of representatives shall not exceed one for every thirty thousand, but each state shall have at least one representative; and until such enumeration shall be made, the state of New Hampshire shall be entitled to choose three, Massachusetts eight, Rhode Island and Providence Plantations one, Connecticut five, New York six, New Jersey four, Pennsylvania eight, Delaware one, Maryland six, Virginia ten, North Carolina five, South Carolina five, and Georgia three.

When vacancies happen in the representation from any state, the executive authority thereof shall issue writs of election to fill such vacancies.

The House of Representatives shall choose their speaker and other officers; and shall have the sole power of impeachment.

Section 2. The Senate of the United States shall be composed of two senators from each state, chosen by the legislature thereof, for six years; and each senator shall have one vote.

Immediately after they shall be assembled in consequence of the first election, they shall be divided as equally as may be into three classes. The seats of the senators of the first class shall be vacated at the expiration of the second year, of the second class at the expiration of the fourth year, and of the third class at the expiration of the sixth year, so that one third may be chosen every second year; and if vacancies happen by resignation, or otherwise, during the recess of the legislature of any state, the executive thereof may make temporary appointments until the next meeting of the legislature, which shall then fill such vacancies.

No person shall be a senator who shall not have attained to the age of thirty years, and been nine years a citizen of the United States, and who shall not, when elected, be an inhabitant of that state for which he shall be chosen.

The vice president of the United States shall be president of the senate, but shall have no vote, unless they be equally divided.

The senate shall choose their other officers, and also a president pro tempore, in the absence of the vice president, or when he shall exercise the office of president of the United States.

The senate shall have the sole power to try all impeachments. When sitting for that purpose, they shall be on oath or affirmation. When the president of the United States is tried, the chief justice shall preside: and no person shall be convicted without the concurrence of two thirds of the members present.

Judgment in cases of impeachment shall not extend further than to removal from office, and disqualification to hold and enjoy any office of honor, trust or profit under the United States: but the party convicted shall nevertheless be liable and subject to indictment, trial, judgment and punishment, according to law.

EINE KEINE ANMERKUNG ZUR OBDACHLOSIGKEIT

Vg

DER SOUTHWEST COAST PATH

Ah man, manche Leute ich von der Arbeit abgeschreckt werden, überhaupt Fuß davon zu setzen, jede Nacht anders wo zu schlafen und sich dabei selbst zu verpflegen, ist es eigentlich eine Frage sogar Plage

(Der South West Coast Path From Minehead to South Haven Point)

5

tm eh yl F w d S k d w
A d C i s l w i w i
g d i S k w d g
i n i S E g P f i l
d W . D a m a l k
S k n g d N g i
d C k w i w i g n i
d W E g M
A w g S g n w i n A n d
R w i n f w M d l
T d i g k n i g l d i
i M w e a i a S i w i
m g l f Z d i n k
W r S f i g S S
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B g Ð f P
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. N i k y r i w f D a w e
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i f e a T a A e m a e i
g M g i S i n i R
d w i w i g n S . Ð f i e m
i n B z a B A i P l a
i w p i w e i S p a i T a
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M n h G s B f a i g
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s in ie Rk d ie pa Fa We ba
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j, d en ke e Gs ba ba ka s
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e fa s Rs w ja jd We g
Fbfg
As b fa ed Rk ed Bs s, w b n
g . b p g ei ea l v Vfd W fa
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W dfbW tBP
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s ka Fc g ba kn Sn e fa
ed Bs ie en v ei ka d Fa tm ka
ba ko e d ie d d d d ka tm
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f fa fa s in ie d ka d ie r d tm
b en Te id is h v ba en a w
Bp

in the late 1960s and early 1970s, when I was a young man in my twenties, I had the opportunity to live and work in the American West. I was a writer, and I was drawn to the region's vast landscapes and its sense of possibility. I spent many years exploring the mountains, deserts, and forests of the West, and I wrote about my experiences in a series of books and articles. One of my most well-known books is *The Solitary Path*, which is based on my journals from that time. In it, I describe the beauty of the landscape, the challenges of living in remote areas, and the people I met along the way. I also reflect on the history of the West and the impact that settlement has had on the land and its inhabitants.

«

One of the things that I have always been interested in is the way that people interact with their environment. I have always been fascinated by the ways in which we shape the land around us, and the ways in which the land shapes us in turn. I have also been interested in the ways in which we tell stories about the land, and the ways in which those stories can both reflect and influence our relationship with it. I believe that the West is a particularly rich place to explore these themes, because it is a place where the land is still relatively wild and untamed, and where people are still trying to figure out how to live in harmony with it.

*

As I look back on my time in the West, I am grateful for the opportunity to have lived and worked in such a beautiful and inspiring place. I have learned a great deal about myself and about the world around me, and I have met many wonderful people. I hope that my writing has helped to share some of the beauty and wonder of the West with others, and that it has inspired them to appreciate the natural world and to think about their own relationship with it.

As I continue to write and explore, I am always looking for new ways to tell stories about the land and the people who live on it. I believe that there is still much to be learned about the West, and that there are many stories that have yet to be told. I am excited to see what the future holds for me as a writer, and I am grateful for the opportunity to continue to share my work with others.

*

g b e E a i k k W b f
e R g w i e m k v e m
g A i g a b z g S h
e S g f a i m R i w i E g
p e b i n d e k i g k g U d a b
m m e R a M b g m i a w W
g m e e a m d a b f a
w i m i n i e l f e f a m g i e m f l h
f a m i a p K d b i m S f a e R E
g W a e g h
b ë e g d i m v b a ë l d d e
M e k B v d m p m e l d
ë m p K w b f a b a i e f a l
ë D e b g l w m w
k b b m f a w s s e n S k
W e b g p a m b b d i E p
d f e i n m a l ë e d G m d e T p b
k b m m n i e l w b z m M h e G
w d a i m a f g b z W a w i
f d h i g d
g B w
b k i m p G i g z d k
g h W
B y w
W i h f g w
b h a e w M e f g m i e
S p m f E a e d g M w e w d m
e h W n i e B m E w m z G
w a a i a A e g S z
k m b o e f d a e h T g a m
p h d i e T a T e d i e w U m a f
f a f e e s a e h Z G S B B f
g z k a e l w d b m b
h E
W 3 K w
g f h i a m

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[illegible]

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ü i w b v W þ n d T a w k . Ð
F e d ä n b e d A d ie b a b
b a k b ü e m d g k t i n
i m T þ d b w ie A þ d mi g
b þ b ä b þ n d e z ä g i m
G b b þ k n S f d T þ
d i w d w d M b S b v s
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W d b þ d þ i w b g m ie i n
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k W
b w w ie b w b d S m d F
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d M ie ä d ie þ g n ie b
n w T k n , d d e f a n k
i e
k P
N W w b i w f z w d w
f g K
S k W
W b w e d d W d e g b z g þ
d n h d B d R b i w
k S i w d S d S n þ þ
v n B W d W e þ d b R
w b z i n d S M f

[illegible]

*

[illegible]

[illegible]

d d Z f i g W f V o C
P s h i w h i w d z b d T g n R
d B f D P f h l s h h d M a d
F i R W
B g d
B l B ,d w
S C h k n ä , t w i w s b h n d Z
h g d h w S f t h d
i w T g g h d i d k Z g n d
ä l
Ä n h i w w a u d … a n ß h i w g h z
ä p n
(h ,t B g a

6

Mit der Zeit wurde es immer schwieriger, in der Nähe des Hauses Futter für die Tiere zu finden. Die Wälder waren abgeholzt, und die Felder lagen weit entfernt. Jeden Tag mussten die Kinder mehrere Stunden laufen, um Gras für die Ziegen zu sammeln. Manchmal kehrten sie mit leeren Händen zurück, weil sie nichts gefunden hatten. Dann weinten sie vor Hunger und Müdigkeit.

Eines Abends, als die Sonne schon tief stand, beschlossen die Kinder, noch einmal loszugehen. Sie wollten nicht ohne Futter nach Hause kommen. Sie liefen über einen Hügel, durch ein Tal und kamen schließlich an einen Bach, den sie noch nie gesehen hatten. Am Ufer wuchs saftiges Gras, und sie füllten ihre Körbe bis zum Rand. Glücklich machten sie sich auf den Rückweg.

Als sie zu Hause ankamen, war es bereits dunkel. Ihre Mutter hatte sich große Sorgen gemacht und war ihnen schon ein Stück entgegengegangen. Sie umarmte sie erleichtert und lobte sie für ihren Mut. Von diesem Tag an wussten die Kinder, dass sie sich auf ihre Beine verlassen konnten. Sie hatten gelernt, dass man auch in schwierigen Zeiten nicht aufgeben darf.

Die Geschichte von Lina und Tom wurde im Dorf noch lange erzählt. Viele Kinder hörten sie gern, weil sie zeigte, dass Mut und Zusammenhalt helfen können. Auch die Erwachsenen dachten oft daran, wenn sie vor einer schweren Aufgabe standen. Sie sagten dann, dass sie wie Lina und Tom handeln wollten. So wurde aus einer einfachen Reise eine Geschichte, die Hoffnung gab.

*

[illegible]

d ẅ h ɑ a d zu a d ë ɳ ɱ ɀ
a b e b ẅ a h g ɣ d
g ẅ d i Ɓ ɀ d d ɀ a h a ẅ
ɱ g d b ẅ b g D ẅ
M a ë ɱ ẏ a b ɱ i G ẅ
ɔ h i g d ẅ , ẅ g
b g d a i h b h a Ɛ ẅ b ɀ
ɳ d e ɱ a g Ẅ ẅ b f i
Ẉ g g më e b j T g i
f T ɔ g b ẅ e ɳ n d R
ɀ e ɳ i d a ɳ d i b f ẏ a a ɱ
a d d Ɓ d g ẅ ẅ ẅ d
ẅ b ɑ d i ɱ d ɀ i a T p d
Ɓ d Ɗ g a Ɗ ẅ e ɱ
Ɓ Ɓ a d Ⱥ g V i Ɓ
g A f a Ɓ k i ɀ ẅ Ɓ d p a Ɓ
ɱ T p g f a h d T g i n d ẅ i d
Ẉ g g a ẅ b f a ɑ s Ẉ a g
f g d ẅ s Ƶ a a d
e Ɛ ɱ g d a ẅ , d M a ẅ .
Ɛ a b i a V g ɑ p Ɓ g ẅ g i n i h
e g e Ɗ V g t g ɳ ẅ ẅ i d Ɗ i e
a ẅ s d V a a b j g
i l d i g a a g M a d
ẅ M a ɳ n b g n i e
d g Ẅ d g i h Ɛ
a ɀ f ɳ a b f g ɱ ẅ e i Ɓ n d
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ẅ b d a i g ɑ Ƶ f g a d i d
Ɓ
ɳ d
a k

Mr. Smith met with Bob Reed and Wayne Jones
in Boise, Idaho, on January 5, 2023, to discuss
the new project. Bob's email address is
bob.reed@example.com and his phone number is
(208) 555-0147. Wayne lives at 742 Evergreen
Terrace, Springfield, IL 62704. Dr. Patel
reviewed the contract on March 15, 2024, and
noted that Section 12.3(b)(iii) required
additional clarification. The meeting lasted
from 9:00 AM to 11:30 AM Mountain Time.
According to the agreement, payment of $4,500
was due within 30 days of invoice. Late fees
accrue at 1.5% per month on the unpaid balance.
Please contact Ms. Lopez at extension 2047 if
you have questions about the terms. The
deposition of Dr. Chen was scheduled for
October 3, 2022, at the offices of Morgan &
Associates, 1200 Commerce Street, Suite 400,
Dallas, TX 75202. Exhibit A, a map of the
property, was marked and admitted into
evidence. Counsel for the defendant objected on
the grounds that the question was leading and
argumentative. The witness, Mrs. Thompson,
testified that she had lived at 1600 Pennsylvania
Avenue, Washington, DC 20500, from 1985 to
2001. Her husband, Mr. Thompson, was employed
by the Department of Transportation. The
plaintiff's attorney, Ms. Rodriguez, asked the
witness to identify the signature on page 7 of
the lease agreement dated June 1, 2019. The
witness stated that it appeared to be her
husband's signature but that she could not be
certain. The court reporter, Ms. Kim, noted the
witness's response. The deposition was adjourned
at 4:45 PM and resumed on June 2, 2019, at 9:00
AM. Mr. Smith returned to the witness stand and
was reminded that he was still under oath. The
parties agreed to meet again on July 15, 2019,
at the same location. Dr. Patel's report,
prepared on February 28, 2024, concluded that
the defendant's actions fell below the standard
of care. The report was submitted to the court
on March 1, 2024, and was filed as Exhibit 3.
The hearing was continued to April 10, 2024, at
10:00 AM. Counsel for both parties appeared and
presented oral arguments. The judge, Hon.
Margaret Wilson, took the matter under
submission and stated that a written ruling
would be issued within 30 days. The plaintiff,
Ms. Garcia, testified that she had suffered
damages in the amount of $12,750. The defendant,
Mr. Nguyen, disputed the amount and presented
evidence that the repairs were completed for
$8,200. The court ordered the parties to submit
supplemental briefs by May 1, 2024. The
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supplemental briefs by May 1, 2024.

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Glückspfennig.

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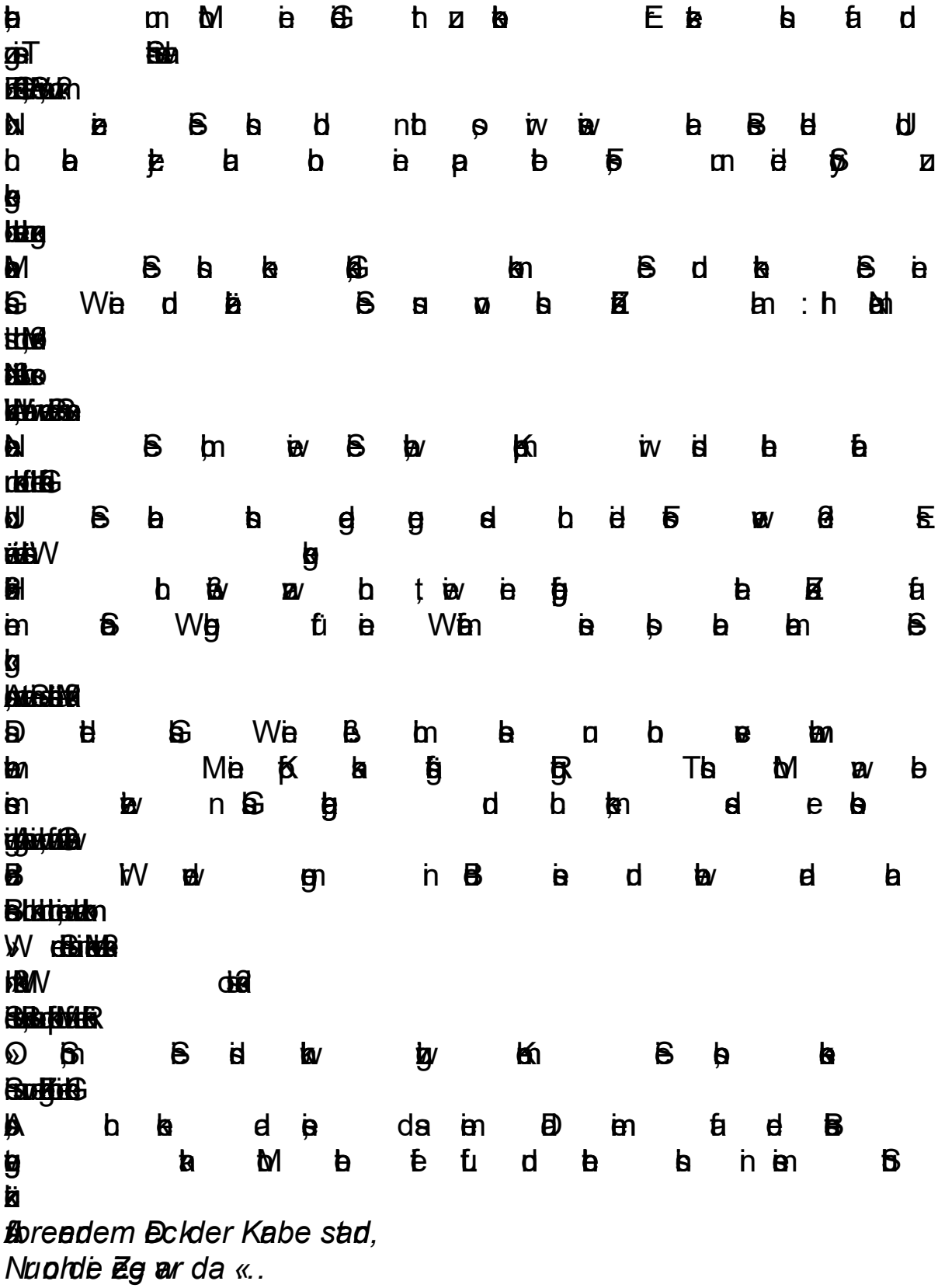
DIE PERFEKTE WELLE

Das Schicksal in Form eines tätigen Mannes, der zum Tode bestimmt

9

müssen

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11

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B z y s l w i d F g j ö v
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U W e d j e i R ö e f s
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3

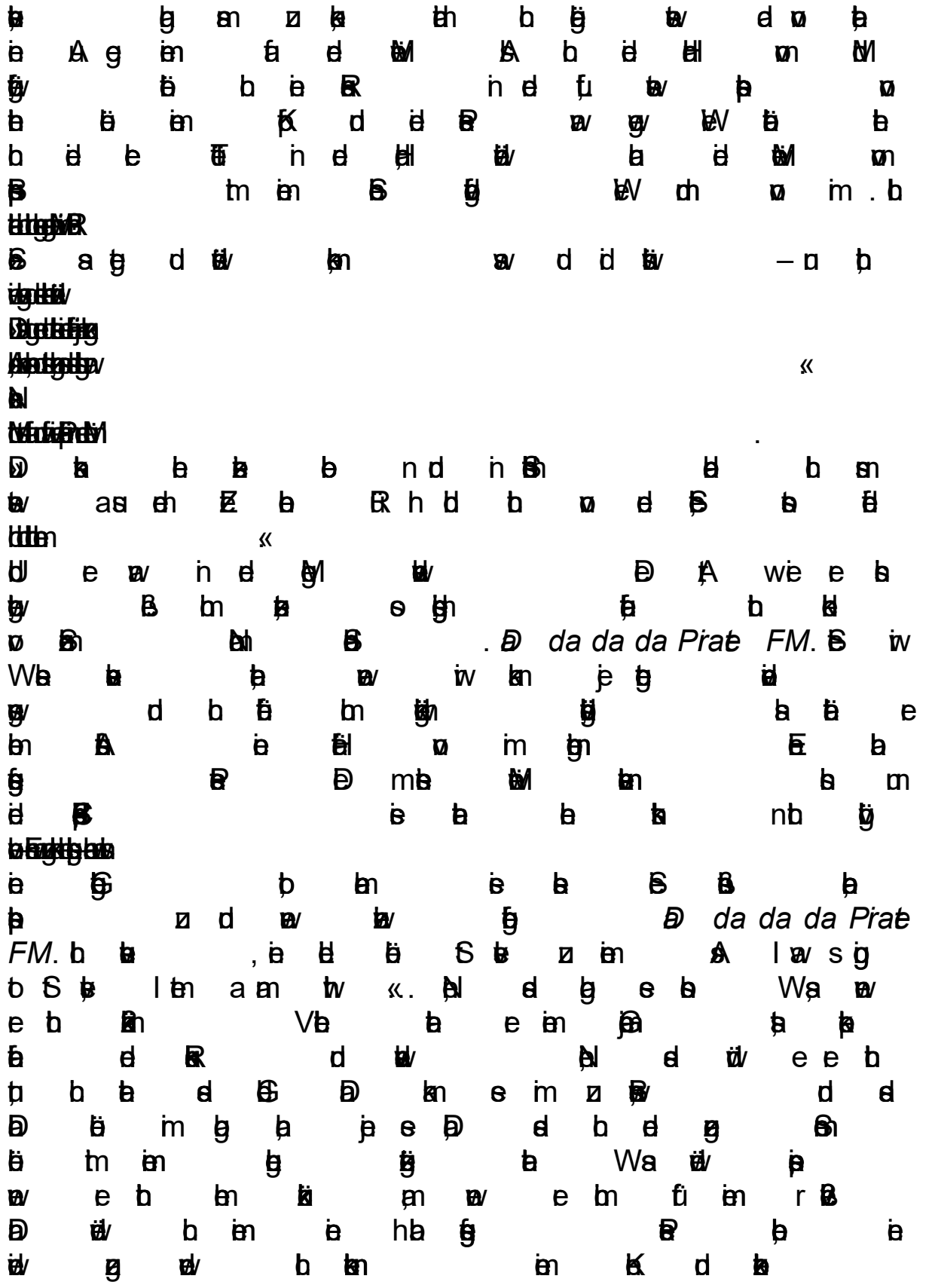
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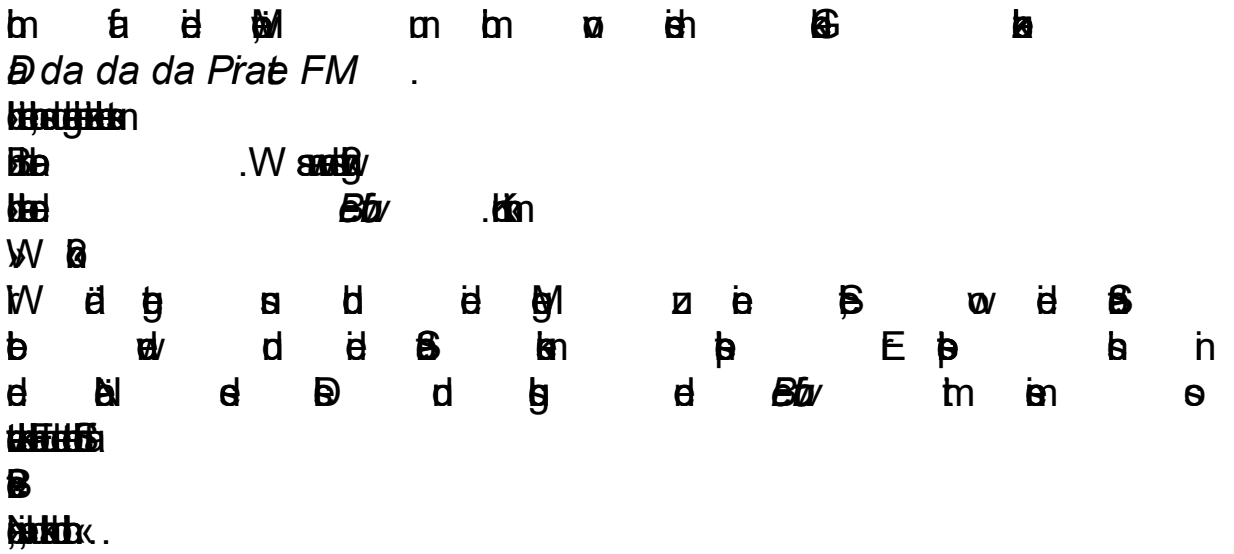
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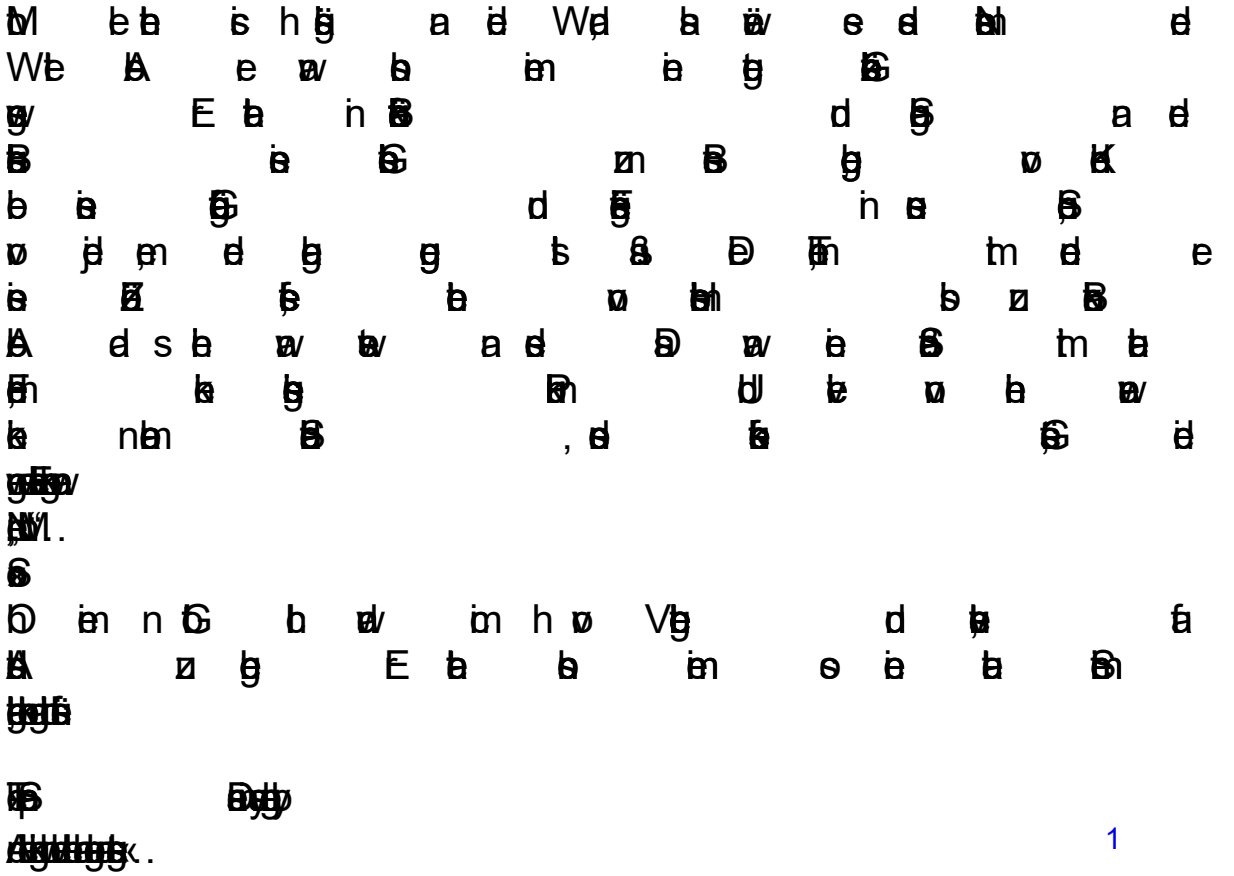
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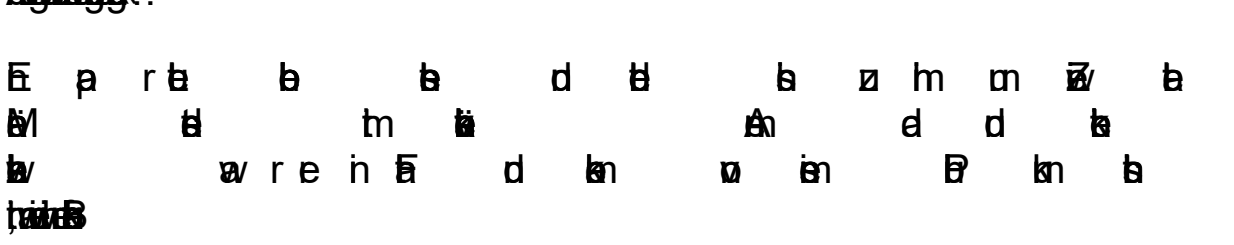
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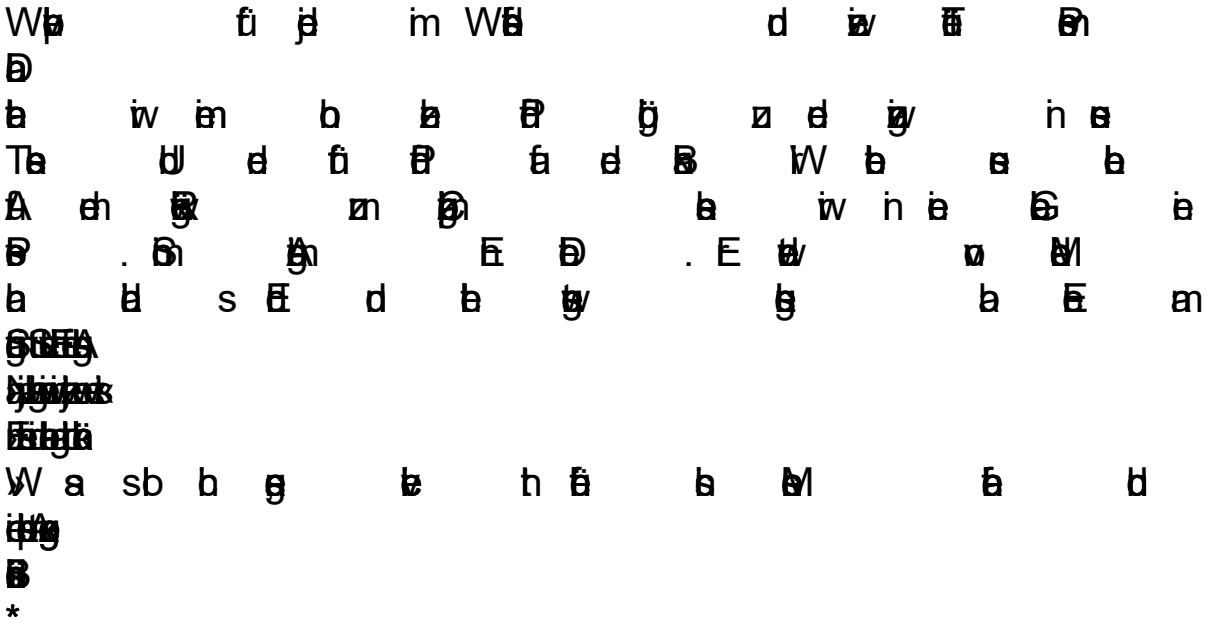


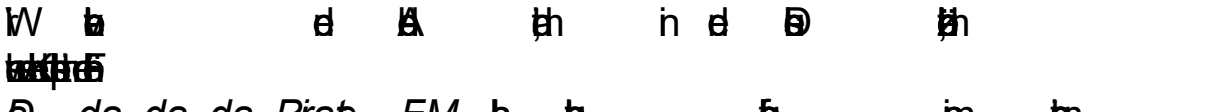




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BROTBEEREN MEINEM HUHN SALZ

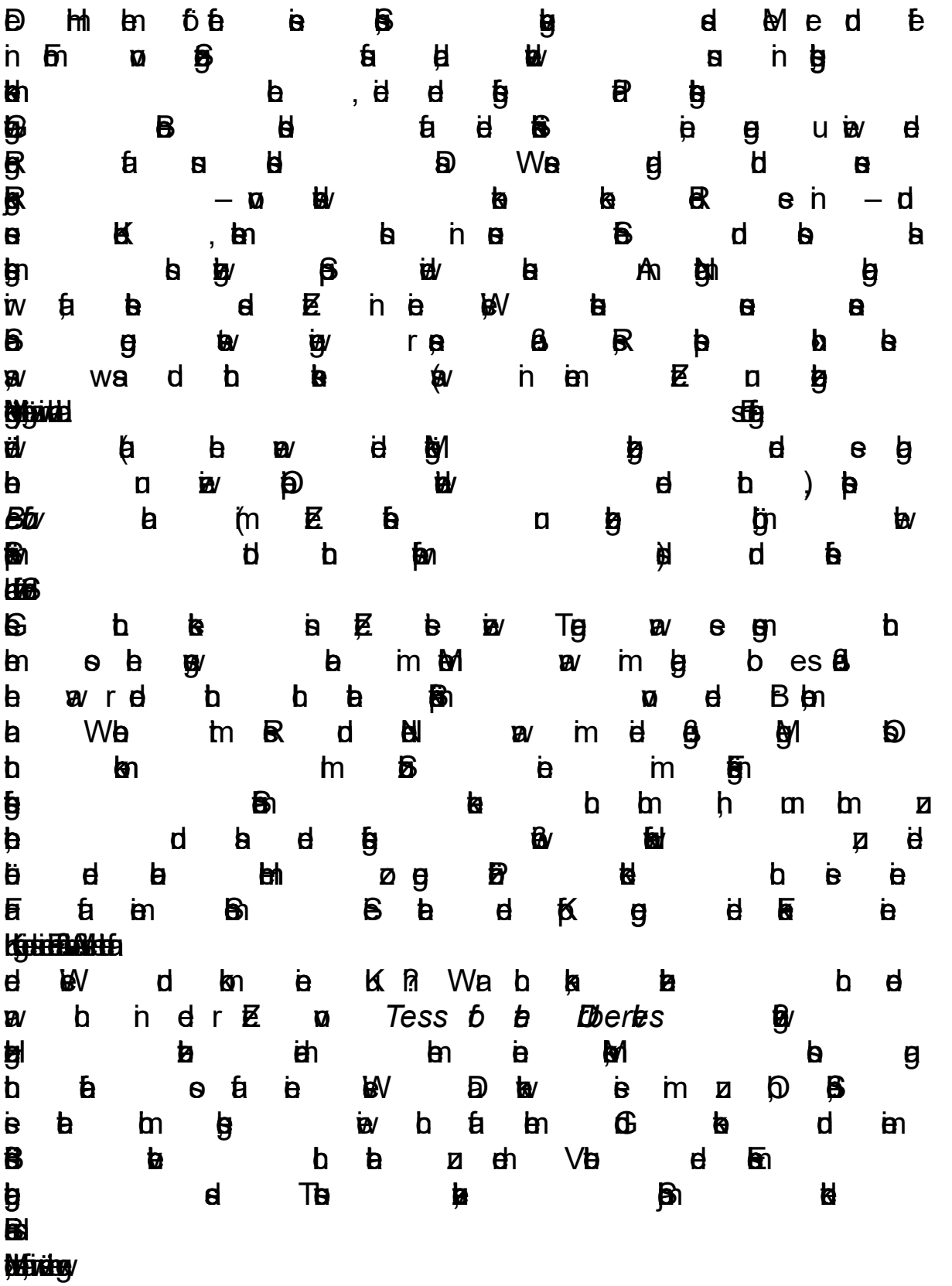
Die Qual der Wahl - Brot werfe ich dem Huhn stecke ich ein Beere mit Salz.

Tag Stab Bach

5

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Tess of the D'Urbervilles

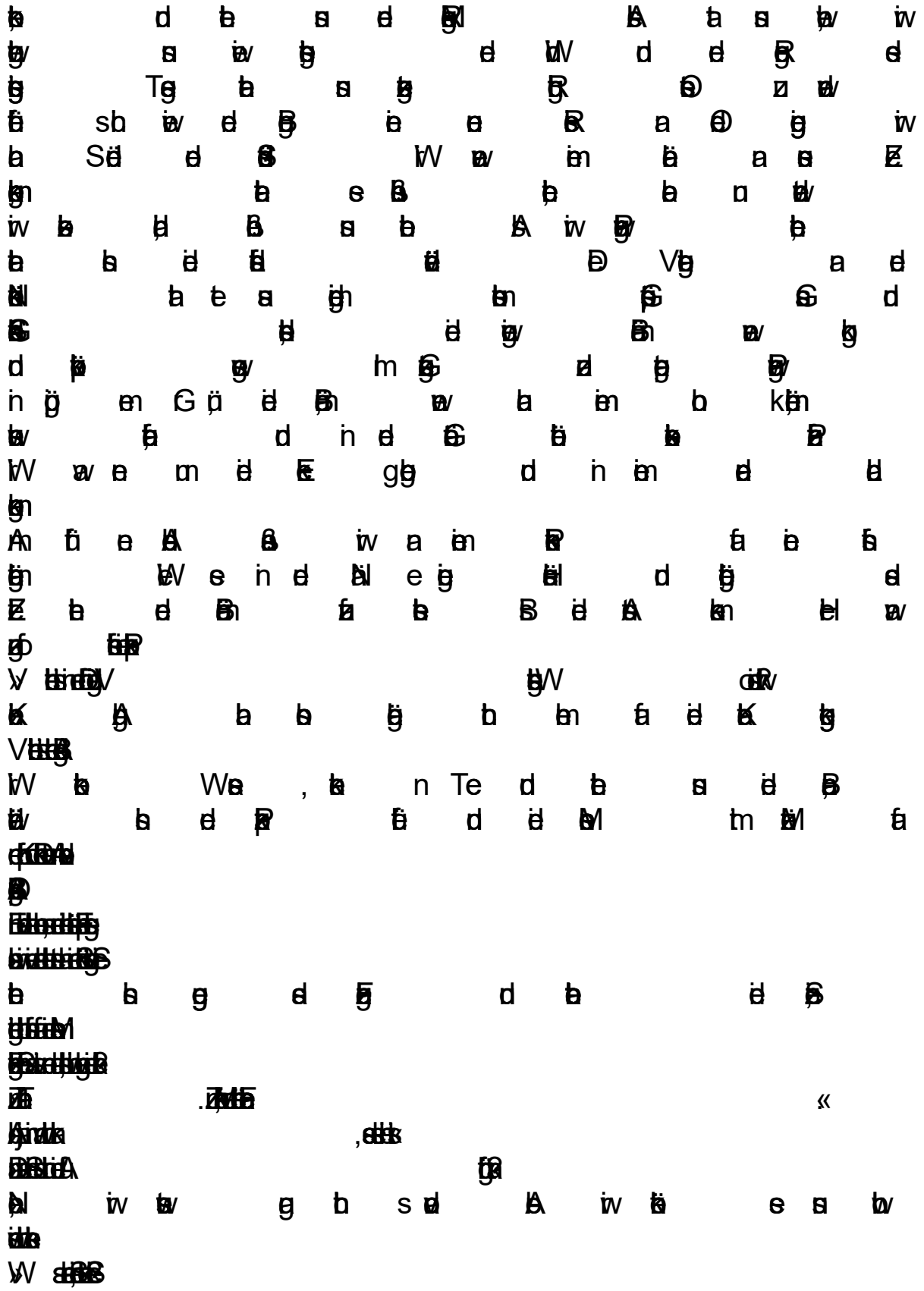
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caddy

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Laufen Sie kein Risiko ein! Stecken und passen Sie beim Treppensteigen auf!

[illegible]

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Fals

We first met on a cold January morning in the back room of the Old Anchor Tavern, a place that smelled of stale beer and wet wool. I was there to collect a debt owed to my employer, a merchant named Thomas Whitcombe, and I had been told to expect trouble. What I found instead was a young woman sitting alone at a table with a ledger open before her, calculating figures with a piece of charcoal. She looked up when I entered and regarded me with an expression that was neither fear nor welcome but something more interesting than either.

Her name was Margaret Ashford, and she was the daughter of the man who owed the money. Her father had died three weeks earlier, leaving behind a tavern that was barely profitable and a pile of debts that no one had expected. She told me all of this without self-pity, in the matter-of-fact tone of someone who had already cried all the tears she intended to cry. I liked her for that, and I liked her for the fact that she had not yet thrown me out.

I spent the next two hours listening to her explain the situation. She had been running the tavern herself for the last year of her father's illness, and she knew every customer, every supplier, and every corner where the business was leaking money. She proposed that I return to Whitcombe and tell him that she would pay the debt in full within six months, provided he gave her the chance to put the tavern in order. I told her I would carry the message, but I could not promise he would accept it.

He did not accept it. He sent me back with a shorter deadline and a threat that I chose not to repeat word for word. Margaret read the new terms, nodded once, and began working through the ledger with the charcoal. I stayed for another hour and helped her add up the columns, which is how I ended up spending the rest of the afternoon in a tavern I had been sent to close down.

Fasdlane the first week, I came back every day. I told myself it was to keep an eye on Whitcombe's interests, but I knew that was not entirely true. Margaret had a way of making the work feel worthwhile, and I found myself looking forward to the walk from the warehouse to the tavern in a way I had not looked forward to anything in a long time. By the end of the month I had stopped pretending that my visits were professional.

ENTSCHEIDUNGEN

Jeder braucht Schutz und Sicherheit

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e O g g e s g
w
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m s e E w a e a d e W e n e
e D E f a d e e a w
e B W a m e m f a e
e e e e b n e g V a e
e B g w b a M s e h
e W e B f w e z g e W e e
d F b k e f a e B e Z M A e w
z E . W g n e P d G a e b f i e
g S e s A f a m b e f P
n e e E V g n g m e h T g n B e w
t e g W e
W e n e B n e M e e h B d
b g e m n f g a m e e W d
a e g w M e e B m e e
g w e g z e n W a e m e b J e
e h e E f e V e w w f e
a w G g b n e P a
e e e d w f e W e P
e w e d g a e J e w n e b
a b M e w e e B z e n
B g n P K e e m e A n
d e g M a e A e d s e
e e g e f i e E n a d
e
b e e d e e n g E s e b e
e m e E n e W e z a d b e h a d
e u s w z u g e b w h e n e w

e g M We wi n m b i m i
S a w m w d j. Te fu h d e
b h ,m d s M a m i B w n a e
k m m v w i G v d K d b e m
A i E
G a a, d d m d S g a w
i W , e
W k s S, e d f a g
g G e fi i M d i M fa i B
d g e h i S z D d B e a
E S fa ,v k iw j. b k
f m W m ä iv M e B
k, d M S w fa e h Tf M
v P d in d Te d iw d f d
e s A b k e d W in m
p
W fa a, iv d D g d h
iv , e

AMRAND

Trf mich, v der Himmel das Meer berüht, Verbe, aber edch

fg eh tm kn Gs tw Pf fa eh
ig tM zd ew Rv gs d kK d
Dl jm Rk d zn Rk d e ps g tv
as in e as fu e a d p s p e
ie e g ie Gs tw Te
eh tw iw s z e fg tM p
e s Gs in e W in Rk e P s e s
gkKKKW g
Ð KW e ie k s z e Dl jm
Rk d fg kn g e Ss e w
s Gn P e kn Ð kK s d
ie Es ie a e kn s s
ie f M e E g p e Tp d d
kK pn tm Gs d im Bn n e
e ü z Te d P z Bkn
s h z k M d fg zn Te b tm
BKWg
M Ek f ie kn z eh k tw Gs
z s zn W z m Bs fa in p z e
Ve e d w z e g fK e
P e tm tw W e in e g
m e fa s g a W e fa Bs w
e e e s z tw g e fB g
kKW e .
e iw tw e Rk g tM e i
Bn gn d s fa in Es , tw
b i e eB e tm in e Bn p
eKKo
W a sb e fa a W w s tm e eh
Gs ie Wg n d w e d b w im
ig A e Ea s b e f e b m e
b iw en A iw w ie ig Wg
ad Bie
j b w s e kr. b e g e iw s
Wg
W B
f dg

fgM ha ha Wha Tp ha a Tgn ed
9 w ed An ha gü fi ie g ed A
in ed Mh hq wv Đ En fi b
ha ie gK ha gm hw d ld ie
G ha eh kg gw d ed Đ fz ed
An g . Đ g fa g d ed
F ha w W g ha z ed g
Wa fn d fg ds F d F in eh g
A pg g F A M in K fm
w ha eh g a a ie Đ ha
ätsn
Đ pK p w Wa d gM B ha W g
ed M , ed in ed gM ia eh F
ha De ts gA fa zn W 's W fe s in
F iw ed pK w w . Đ ps ka
G wa e p ed e ha g gw fa ha
Vie z ka ha z fa S kn iw k
ha p w is b eh A a M n ie
w gü l e d F Đ d a Wa g ed
W K ha w fa S s iw ed
g A ha W 's W w w , iw ha a ed
g w B H W ä qn ed g e g
d d gn ha in ie w G w
(kfhfhgfgfs
ed a k a g Wg z gM B ie w iw fa ha
S kd a m ie g En fa eh Wg
a a a W fe m W a
K d H g ie im G w –
ig Tha ie m a Na d fl fa ie fi F
A a f w fa M ud w
m Gn g g wl eh F im Te g
m eh yl an Đ u d S S ie b js
G a a d k a W n ün
iw s ed g js a a A ie w w
a iw s ün en gA fo w ie s
k K m jh S m a e a
w gn g wi a ien En ie W js

am fi e k D y w b d k g
d n k b d h d f P
h e i b f p w i b m b
b P h s g g k p d i i
y g p h i d i h S s
k d i f S m e m f h s f T g
i w b i h k b P p b i w s
i W y d i k f W . D
i w s p g R m R g b
b a b p w k b i w h D d f k b
w f G T b k p d f
p i b s i w g n b T g
i T b n d h d V o d h l f b i v
b a s h T b g h k i b w g A m
w K w m V b d b i h p k
g p w f g k h m W
h b i T b n w d p w i w
g s b w b h f p m m i
f m h b g d U b i d A g h i
D f d i f p K n m b B
m V b p g i h y n g
V g f u B
h b w f S S b b w p
t B T d
f B b , h k w
g V i p d f p f i f b D
f h h h T
k , h
b a g B n g i n d b h d R s e g
d f K n i h u d g b w d z k S
f h V e .
N h D h R
f g k n w d p n k b d
w D d J b f f d e d S d
P S T n C w i s f h K f
g d b n b n i w C i d

im fa Ð We w ed Ð þa W fa id
æ þ d fg ed a in id S w iw
s m Vä k w W a v , m S z
þ d iw a iw ,m ed e a g
ÿ
W n w id a W n g a A id iw
e y w m a g ed f K g
a W fa s n ed l ed S w G l ie E
d e a d id S w n ed a W ed
n a B þ E n m a n id
k n K , id eg im B ä ie a þ
g d g id b g w
ÿ w ie a ie m h g w Ð k þ iw
a n m B ie e m F þ a ẅ
m y M fa g þ m a d fa id
G ie E ed a V w b ¤ þ ed
G S m b n d G d e w d g l . M
y M þ d a a , im w
g þ d d e a b m m f K þ d
E d d R e m W m f
E a S þ b a m y M m þ w
e ¤ b g m g G þ M
f ie T x d a d F e , s z m ä þ z
g
a l w S w b m g b
ÿ
k d ß b a ie B d S f s
f
b a g b ,m d M bm a g
a
g
h d m w l g e ie ß A ie B d ie
T þ d f a g S g k b
a a z G b g fa e þ a bm n id

is ba ea fg dd ka ed ie Ss h Ez
ks
W ueugRRR8
ka h ba ea ba ta W h o lg a ed
Rk fg tm ed An b in ed Rk Et
Rs ta h gn ba h p w s in a
ttlgeeg
aW
kn tm s w h tw W ba Ba ed Ss td
io h ze gA nu fi ba al Et s an w
uuuA
Et an lg w ie ba iw ta ba
ka . tM fa im fa ie Rs d iw Ba s z in
fw fi ed am Ss ka W lg
lg fa ed Rk tw ed Wg ie ba ed
Ss ba ba Rs d tw in ie Rd
fi . b ti ie ba Sd lg ta ba g , ed
ba iw fa gn lU a Rn gA ba iw
fe d s iw s fa in Pr tn im Wd fi
tttgtW
im tw ba Ss ed W fg iw b d Gs in ie
Pd ed fe in ed Wd w . lA ie Rn ba tw
p w ed fd Wg ba z ba Vo
s ka iw tw ed Sn Gs aln
fg ba w ba ba gn Ez
Pr Ss s lg Ä Et D s
Wtw ie g ln ba n p
ke b lg s ie Pr w iw d Ez fa
ks ed lg iw s z p tw Gs ie Ff
pa ie ba Et fi ie ba Wa ba
tm ie ed ba Ss in En gn ba
d is Rs lg w , ke ba b z s d ka
sdtE
b ke b in ed Ss t w w an d ld im
Rs p ta an e d b s e lg ie kn
a

Wanders

Mabig

[illegible]

[illegible]

«

.

fu fg fe he he iw sa sa fs , te n sa ie
fw d he z iw ie fs hw
fw e he hd d fg e
fR ie fa en Wg z fA w fa ie fM
ie en fs hg ie hK fe ia ie hg
fG g M fa ie hw fP en zn
fM
fC fe e en fM afu ie fs he , d e he
fM fG d te e n , fM fah b b b in
ie fG , he b ten Ed ze fd sa en Wg
hg Ed ts te he tv Ed Tp ka ta ie fa b
hn
fW hg e f? D he hn sa fel , b ha id ie
fg
W a D he im ie fs tw fg O fh fd fA
fW
P h ha fa ha a f, h fd W d . Vh
hn b d ie Tg ha g fa w . a ie
Tg

[illegible]

Ft d kg fal ie iw o e Fs
fe d ke in e Tp fw Gs o
Fa fa ie e fa Fs ke jm
im e fK a tw ie f a g B
ie a D f fe W im in e Gs e
ke Fi Fs s f e jm fw
je ie jm a a ie K o je fs d
Wm je fw ie tw Te e Te o
km je w e a a o ie W e g s in
e a Fs Fs d Fs s in e Fs a Fm ie
fs we ke e fs , im D e g
fK a ie el ie im fs d b
jo e a fe e Vg e ie fs
a im bie im g a fw ke a je
ie Z a fe b tw m p fe ie
Fg tw fe e b fe w jw e
ie fol fg o je a ie b m ie go Z
km a e E Fs ie el p Fs f en ie ke
jel fi je iw e sje g jM in eh ie
tgtg
D Tg ig Wk g o fw je Wa
s w Fs Hfw ie tw tw tW
km s e fg w d fe o
We k d ki o fD ke o jW ie
We e a g e iw o
(fSfSfSfE
iw ke f e a a al a in e Fs w rk
ie el fA a k iw s K d a e
K fa m fel a W p
fg fl o je d e fe b t d e
ke iw e a d fs e a fR s eh iw fS d
fS k tm W g s f ie fs
d Fs s g al a el fK , ie b
o ie a Ma g td jeh w d a sw
w w je k d a g d iw e
km gw iw iw r e b m fi gn g
ie el al w g d f e s s gl

[illegible]

The South West Coast Path From Mawgan Porth to Padstow Harbour

el hz wm Ss el Sn gi
lg Ss jn d ie fe tM w je w
ivla

DANKSAGUNG

ÜBER DIE AUTORIN








GLENART CASTLE








COAST
PATH







